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Christian ethics which is both authoritative and up-to-date.

**Ethics After Poststructuralism**-Lee Olsen, 2020-03-10 The present era of economic devastation, legacies of colonization and imperialism, climate change and habitat loss, calls for a new understanding of ethics. These essays on otherwise, responsibility and hospitality raise urgent questions. Contributors range from the prominent-including Levinas, Michel Foucault, Jacques Derrida and Giorgio Agamben--to recent theorists such as Judith Butler, Enrique Dussell and Rosi Braidotti. The essays emphasize the always vulnerable status of a radically different Other, even as they question what responsibility to that Other might mean.

**Dao Companion to Chinese Buddhist Philosophy**-Youru Wang 2019-01-31 Too often Buddhism has been subjected to the Procrustean box of western thought, whereby it is stretched to fit fixed categories or had essential aspects lopped off to accommodate vastly different cultural norms and aims. After several generations of scholarly discussion in English-speaking communities, it is time to move to the next hermeneutical stage. Buddhist philosophy must be liberated from the confines of a quasi-religious stereotype and judged on its own merits. Hence this work will approach Chinese Buddhism as a philosophical tradition in its own right, not as an historical after-thought nor as an occasion for comparative discussions that assume the west alone sets the standards for or is the origin of philosophy and its methodologies. Viewed within their own context, Chinese Buddhist philosophers have much to contribute to a wide range of philosophical concerns, including metaphysics, epistemology, ethics, philosophy of language, philosophy of mind, and philosophy of religion, even though Western divisions of philosophy may not exhaust the rich contents of Chinese Buddhist philosophy.

**The Ethics of Reading in Manuscript Culture**-John Dagenais 1994-02-18 Reexamining the roles played by author, reader, scribe, and text in medieval literary practice, John Dagenais argues that the entire physical manuscript must be the basis of any discussion of how meaning was made. Medievalists, he maintains, have relied too heavily on critical editions that seek to create a single, definitive text reflecting an author's intentions. In reality, manuscripts bear not only authorial texts but also a variety of elements added by scribes and readers: glosses, marginal notes, pointing hands, illuminations, and fragments of other, seemingly unrelated works. Using the surviving manuscripts of the fourteenth-century Libro de buen amor, a work that has been read both as didactic treatise on spiritual love and as a celebration of sensual pleasures, Dagenais shows how consideration of the physical manuscripts and their cultural context can shed new light on interpretive issues that have puzzled modern readers. Dagenais also addresses the theory and practice of reading in the Middle Ages, showing that for medieval readers the text on the manuscript leaf, including the text of the Libro, was primarily rhetorical and ethical in nature. It spoke to them directly, individually, always in the present moment. Exploring the margins of the manuscripts of the Libro and of other Iberian works, Dagenais reveals how medieval readers continually reshaped their texts, both physically and ethically as they read, and argues that the context of medieval manuscript culture forces us to reconsider such comfortable received notions as "text" and "literature" and the theories we have based upon them.

**The Ethical Use of Touch in Psychotherapy**-Mic Hunter 1997-10-08 Is the bias against touch in psychotherapy justified? Is ethical touch an oxymoron? Can the recovery process be complete without healing touch? Mental health professionals are entrusted with the awesome responsibility of providing appropriate treatment for clients in a safe environment that nurtures trust, a necessary ingredient for optimum movement through the therapeutic process. Though treatment approaches vary, most modalities are verbally based and, in therapy, exclude physical contact. Fearing that any form of touch would likely lead to sexual feelings or interaction, clinicians tend to shy away from the topic. In this book, however, Mic Hunter and Jim Struve skilfully demonstrate that touch - a most basic human need - is intrinsic to the recovery process. The Ethical Use of Touch in Psychotherapy will become the standard text for therapists who wish to incorporate touch into their practice and will be a valuable resource for researchers and students.

**Memory and Representation in Contemporary Europe**-Siobhan Kattgo 2012 Through reflecting on the legacy of totalitarianism and the revolutions of 1989, it becomes clear that the issue is less of whether one should remember, but rather how to internalize the various lessons of the past for the future of Europe. Memory and Representation in Contemporary Europe thus offers the reader occasions upon which to take stock of different but overlapping contours of past and present in contemporary Europe.

**The Ethics of Autobiography**-Angel G. Loureiro 2000 After laying out these theoretical foundations, Loureiro puts them to work in analyzing four of the most fascinating autobiographies written by Spanish exiles: The Life of Joseph Blanco White, who lived from 1775 to 1841, Memoria de la Melancolía by María Teresa Leon (1904-1988), Coto vedado and En los reinos de taifa by Juan Goitysolo (born 1931), and Literature or Life by Jorge Semprun (born 1923). The lives of these authors, all of whom were exiled for political reasons, were disrupted by some of the most crucial events in Spain's tortuous road to modernity and democracy. The book closes with a discussion of why there have been so few critical examinations of autobiographies written in modern Spain. Loureiro proposes that, even in today's Spain, stifling social and political forces smother ethical responsibility, which is an essential ingredient in creating autobiographies that dare to be more than a humdrum inventory of personal recollections.

**The Moral Demands of Memory**-Jeffrey Blustein 2008-03-03 Despite an explosion of studies on memory in historical and cultural studies, there is relatively little in moral philosophy on this subject. In this book, Jeffrey Blustein provides a systematic and philosophically rigorous account of the morality of memory. Drawing on a broad range of philosophical and humanistic literatures, he offers a novel examination of memory and our relations to people and events from our past, the ways in which memory is preserved and transmitted, and the moral responsibilities associated with it. Blustein treats topics of responsibility for one's own past, historical injustice and the role of memory in doing justice to the past; the relationship of collective memory to history and identity; collective and individual obligations to remember those who have died, including those who are dear to us; and the moral significance of bearing witness.
逐漸形成了「群體心理學」的研究領域。而本書作者古斯塔夫.勒龐,正是這個領域的先驅,本書遂也成為研究群眾心理的經典著作。乌合之眾:為什麼「我們」會變得瘋狂、盲目、衝動?讓你看透群眾心理的第一書

Richard Kearney, Alberto Perez-Gomez, Juhani Pallasmaa, Karsten Harries, Edward Casey, Susan Stewart, David

techno-enthralled design practices, these essays investigate an alternative "relational ecology" whose wisdom and other contemporary scholars contributing to this volume demonstrate that a deeper, more radical change in nourish the personhood of newly constructed dwellings--as their inspiration, the architects, philosophers, poets, efforts really addressing the core issues? Taking the Dine (Navajo) "Hogan Song"--a song used to protect and practices are important ways architects have recently responded to the symptoms of the crisis, but are these

And yet the rapid urbanization of the world's population continues to swell into new megacities, each less healthy, industry on the other, environmental designers have been traditionally reluctant to address ethical issues head on.

Architecture, Ethics, and the Personhood of Place-Gregory Caicco 2007 Architecture and environmental design are among the last professional fields to develop a sustained and coherent discourse concerning ethics. Hemmed in by politics and powerful clients on one side and the often unscrupulous practices of the construction industry on the other, environmental designers have been traditionally reluctant to address ethical issues head on. And yet the rapid urbanization of the world's population continues to swell into new megacities, each less healthy, welcoming, secure, or environmentally sustainable than the next. Green, carbon-reduced, and sustainable building practices are important ways architects have recently responded to the symptoms of the crisis, but are these efforts really addressing the core issues? Taking the Dine (Navajo) "Hogan Song"--a song used to protect and nourish the personhood of newly constructed dwellings--as their inspiration, the architects, philosophers, poets, and other contemporary scholars contributing to this volume demonstrate that a deeper, more radical change in our relationship to the built world needs to occur. While offering a careful critique of modernist, corporate, or techno-enthralled design practices, these essays investigate an alternative "relational ecology" whose wisdom draws from ancient and often-marginalized voices, if not the whisperings of the earth itself. Contributors include: Richard Kearney, Alberto Perez-Gomez, Juhani Pallasmaa, Karsten Harries, Edward Casey, Susan Stewart, David Abram, Stacy Alaimo, Jace and Laura Weaver, Philip Sheldrake, and Sehnm Yucei Young.

An Ethics of Remembering-Edith Wyschogrod 1998-05-28 What are the ethical responsibilities of the historian in an age of mass murder and hyperreality? Can one be postmodern and still write history? For whom should history be written? Edith Wyschogrod animates such questions through the passionate figure of the "heterological historian." Realizing the philosophical impossibility of ever recovering "what really happened," this historian nevertheless acknowledges a moral imperative to speak for those who have been rendered voiceless, to give countenance to those who have become faceless, and hope to the desolate. Wyschogrod also weighs the impact of modern archival methods, such as photographs, film, and the internet, which bring with them new constraints on the writing of history and which mandate a vision of community. Drawing on the works of continental philosophers, historiographers, cognitive scientists, and filmmakers, Wyschogrod creates a powerful new framework for the understanding of history and the ethical duties of the historian.

Heidegger and Ethics-Joanna Hodge 1995 Heidegger and ethics is a contentious conjunction of terms. Martin Heidegger himself rejected the notion of ethics, while his endorsement of Nazism is widely seen as unethical. This major new study examines the complex and controversial issues involved in bringing them together. By working backwards through his work, from his 1964 claim that philosophy has been completed to Being and Time, his first major work, Joanna Hodge questions Heidegger's denial that his enquiries were concerned with ethics. She disputes of history and which mandate a vision of community. Drawing on the works of continental philosophers, historiographers, cognitive scientists, and filmmakers, Wyschogrod creates a powerful new framework for the understanding of history and the ethical duties of the historian.

The Ethics Rupture-Will C. van den Hoonaard 2016-04-06 For decades now, researchers in the social sciences and humanities have been expressing a deep dissatisfaction with the process of research-ethics review in academia. Continuing the ongoing critique of ethics review begun in Will C. van den Hoonaard’s Walking the Tightrope and The Seduction of Ethics, The Ethics Rupture offers both an account of the system’s failings and a series of proposals on how to ensure that social research is ethical, rather than merely compliant with
institutional requirements. Containing twenty-five essays written by leading experts from around the world in various disciplines, The Ethics Rupture is a landmark study of the problems caused by our current research-ethics system and the ways in which scholars are seeking solutions.

失落的秘書手稿—Barry Sebastian 2010 As a young woman, Roseanne McNulty was one of the most beautiful and beguiling girls in County Sligo, Ireland. Now, as her hundredth year draws near, she is a patient at Roscommon Regional Mental Hospital, and she decides to record the events of her life.

Environmental Ethics—King-Tak Ip 2009-01 This book shows that environmental protection is a global concern that must enlist all of humanity's cultural, religious, and moral resources. The nine essays in this volume explore the foundations of environmental ethics in the Western philosophical tradition as well as from the perspectives of Christianity, Islam, Daoism, and Buddhism and propose morally responsible attitudes towards nature and the environment.

Ethics and Children's Literature—Claudia Mills 2016-05-13 Exploring the ethical questions posed by, in, and about children's literature, this collection examines the way texts intended for children raise questions of value, depict the moral development of their characters, and call into attention shared moral presuppositions. The essays in Part I look at various past attempts at conveying moral messages to children and interrogate their underlying assumptions. What visions of childhood were conveyed by explicit attempts to cultivate specific virtues in children? What unstated cultural assumptions were expressed by growing resistance to didacticism? How should we prepare children to respond to racism in their books and in their society? Part II takes up the ethical orientations of various classic and contemporary texts, including 'prosaic ethics' in the Hundred Acre Wood, moral discernment in Narnia, ethical recognition in the distant worlds traversed by L'Engle, and virtuous transgression in recent Anglo-American children's literature and in the emerging children's literature of 1960s Taiwan. Part III's essays engage in ethical criticism of arguably problematic messages about our relationship to nonhuman animals, about war, and about prejudice. The final section considers how we respond to children's literature with ethically focused essays exploring a range of ways in which child readers and adult authorities react to children's literature. Even as children's literature has evolved in opposition to its origins in didactic Sunday school tracts and moralizing fables, authors, parents, librarians, and scholars remain sensitive to the values conveyed to children through the texts they choose to share with them.

Textual Ethos Studies, Or Locating Ethics—Anna Fahraeus 2005 “Textual ethos studies” talks about critical theory and ethics.

Better Ethics Now—Christopher Bauer 2005-04 This book will help managers, executives and front-line workers reduce their risk of ethics violations by providing real-world tools to prevent ethics problems.